



Scott EASTWOOD

Rachel HENDRIX

Cheryl LADD

THE PERFECT WAVE

a glimpse into eternity

'ONE MAN'S JOURNEY IN SEARCH OF THE ULTIMATE WAVE
WAS BEYOND THE OCEAN'

BASED ON THE TRUE STORY OF IAN MCCORMACK

Divine Inspiration presents A Bruce Macdonald film "THE PERFECT WAVE"
Scott Eastwood, Rachel Hendrix, Diana Vickers, Patrick Lyster, Jack Halloran, Rosy Hodge and Cheryl Ladd
Music By Jeremy Soule Executive Producer: Dihanthus Engelbrecht Edited By: Tim Goodwin Director of Photography: Trevor Michael Brown Produced By: David Selvan, Johan Sturm
Produced By: S. Bryan Hickox South African Producer: Craig Jones Screenplay: Billy Wood, Roger Hawkins Produced & Directed By: Bruce Macdonald



The Perfect Wave Production Notes

Divine Inspiration

presents

A Bruce Macdonald Film

The Perfect Wave

Starring

Scott Eastwood

Rachel Hendrix

Patrick Lyster

Jack Halloran, Scott Mortensen, Matt Bromley Diana
Vickers, Nikolai Mynhardt, Rosy Hodge
and Cheryl Ladd as "Mum"

Executive Producer

David Selvan

Producer

S. Bryan Hickox

SA Producer

Craig Jones

Associate Producers Ian

McCormack Rosalind De

Aragues Alan Berelowitz

Les Smiedt

Susan Macdonald Murray

Macdonald Scott

Eastwood

Written by Billy Wood

Roger Hawkins

Music composed by

Jeremy Soule

Director of Photography

Trevor Michael Brown

Executive Producers

Johan Sturm

Jacobus Wiehman

Edited by

Tim Goodwin

Produced and Directed by

Bruce Macdonald

SYNOPSIS

The Perfect Wave

“A glimpse into eternity”

Deep within every surfer is a heart hungry for adventure, yearning to be free, to break away and let go. Seeking purity and truth, they have a willingness to risk it all, to push on whatever the cost, overcoming every obstacle and risking everything in the ultimate pursuit of the perfect wave. This is Ian McCormack’s story. This is our own story.

Ian grew up surfing the waters of New Zealand’s eastern shore and with a searching heart caught glimpses of truth in the moment on a wave, when the world came together in perfection. Wanting to dive deeper, he sets out on a journey with his best friend that will change his life as they chase the perfect wave.

Travelling through Australia, Southeast Asia and Africa they surf incredible breaks and swirl in the life of ongoing travel, party and adventure, looking for the force that drives the world. When he meets Annabel, a striking and kindred soul, he abandons his friend on a new quest of love and ecstasy. Jealousy overtakes their love and broken by his own soul, he chases her to the island paradise of Mauritius to win her back.

He finds the perfect life in this surfer’s heaven until a diving accident, where he is stung by the deadly box jellyfish, leaves him fighting for his life and forcing him to choose between the truth of life and permanent death.

Based on a true story, “The Perfect Wave” tells the journey of Ian McCormack’s search for real life in a world full of shadows.

It is a full-length, dramatic, theatrical feature film shot in South Africa, Australia, Bali, Mauritius, New Zealand and “Bali” under the direction of internationally renowned commercial director Bruce Macdonald, and produced by seven-time Emmy winning US producer S Bryan Hickox.

DIRECTOR'S COMMENTS

“The Perfect Wave” is a culmination of two passions: a passion for God and a passion for riding waves, so making the film was a dream come true.

I first heard Ian McCormack speak when I was 24 years old, his story intrigued me greatly. Here was a man who had set off to find the perfect wave, and on his journey had an accident and got to stand before God and be given a second chance.

Years later, under some duress, I watched a Christian film called Fireproof. My view of Christian films was that they were cheesy and lacked good production values. But while watching this one, I was drawn into it, and the power of the story stirred me. It created an inner spark that I believe was calling me to do a film that would impact people everywhere. But what story? How? The seed was sown.

Several weeks later, by chance, the name Ian McCormack was mentioned and the penny dropped: here was the idea, and this was the film to make, as it combined my love for surfing and for God.

I contacted Ian, there was an instant rapport, and we started the journey that has culminated in our film “The Perfect Wave”.

When writing the script, the writer and I focused on four pillars, that we believed would make an enjoyable film for a broad audience, they were all ‘human truths’ that everyday people could relate to, namely:

- A mother’s love,
- A young man’s love for surfing,
- A young man’s first love (falling in love)
- Lastly, and probably most importantly God’s love

One key element for me, was to create a film that would have global appeal. Accordingly, international stars were key. I wanted mid-Atlantic American accents and I wanted to find real surfers. As I did not want to do a film with stunt doubles, every aspect needed to be authentic and believable. That made the lead actor Scott Eastwood an easy choice. I am so pleased we selected him, as I believe he brought so much to our film.

His love interest, was also key and there were amazing contenders. We were about to sign a local star, when a friend sent the screener of October Baby for me to watch, and the leading lady Rachel

Hendrix just jumped out at me. She carried the film with her excellent performance, so I got her on board too.

When it came to the role of the mother, again we had already made a choice when Cheryl Ladd contacted our casting agent and said she was keen. I called her and we spoke on the phone. It was a meeting of kindred spirits – we just clicked, and I knew she would carry this important role with integrity and insight. Her performance sends shivers up one's spine, as it's so real.

Location, location, location

With a fabulous lead cast the next important choice was where to shoot. We have some serious eye candy in our film. Having been a commercials director for some 15 years, and having surfed most of the SA coastline, I set about finding the best and most beautiful spots that this country has to offer.

The locations are characters in our film and they play a part in the story. Much emphasis was placed on these choices, and how best to exploit each location to make audiences want to travel and explore.

My passion for surfing

So much can be said about the incredible sport of surfing. To walk on water is just so special and I wanted to bring the soul of surfing to viewers. Surf films tend to bore non surfers, so getting the balance right was an absolute imperative. I believe we really have achieved this with huge success. I am hoping that non-surfers will be inspired to want to surf, or enjoy the ocean, and get a better understanding of what drives people to search for their ultimate wave. That desire is so well portrayed when Ian (Scott Eastwood) shares his love for surfing with Annabel (Rachel Hendrix) in an emotive way that epitomises his search.

Nobody wants to be told about what's right or wrong, or have religious views rammed down their throats, so getting this balance was critical.

I wanted to stay true to Ian's testimony, which is why we focused on the love story, and the four pillars of that story are what hold the film together.

The relationships we have built and the experiences we have created around this project are incredibly special. It has been an amazing learning experience.

BIOGRAPHIES: CAST

SCOTT EASTWOOD -- IAN McCORMACK

Scott Eastwood was born in Monterey, California, but spent the majority of his grade and high school years in Hawaii. From an early age, Scott always excelled in drama. After spending summers with his father and then eventually living with him, Scott felt compelled to pursue a career in acting. Thanks to his father's love of jazz, Scott also learned to play the saxophone at an early age while always being encouraged to stay in shape.

He has starred in "Trouble with the Curve", "Texas Chainsaw Massacre 3D" and "Epic". In addition, Scott appeared in "Invictus", "Gran Torino", "Flags of Our Fathers", "An American Crime", the swimming movie biopic "Pride", and the surfing movie "Chasing Mavericks". More recently, he starred alongside Brad Pitt in the war movie "Fury".

RACHEL HENDRIX - ANNABEL

Rachel Hendrix was born and raised in Dothan, Alabama. After graduating from the University of Montevallo's College of Fine Arts, Rachel began her career as a professional photographer. But when a local filmmaker cast her in a music video she discovered a passion for being on the other side of the camera. Her work in videos and commercials led to being cast in Jon & Andrew Erwin's short-lived television series "Alumni", which in turn led to them casting her as the lead of their first feature film "October Baby", for which Rachel earned national recognition and acclaim. She lives in Switzerland with her husband Gabriel.

CHERYL LADD - MRS McCORMACK

Since her big break as one of the beloved "Charlie's Angels", Cheryl Ladd has enjoyed a career that has traversed television, film, and Broadway, and beyond.

She can be seen singing and dancing as 'Mrs Claus' in the Disney musical "The Search for Santa Paws: Santa Pups 2".

In 2012, Ladd starred in "NCIS", "Chuck", and in the Hallmark MoW "Love's Resounding Courage". Her other recent TV credits include a guest spot on "CSI: Miami" and a recurring role on the drama "Las Vegas".

Moving effortlessly between mediums has always been second nature for Ladd, and the seasoned performer demonstrated such versatility when she starred as 'Annie Oakley' in "Annie Get Your Gun!" on Broadway, realising a lifelong dream.

She is an ambassador for Childhelp USA, one of the largest national non-profit organizations dedicated to the research, prevention and treatment of child abuse. Every January, Ladd teams with actor John O'Hurley to host a celebrity golf tournament to raise funds and awareness for ChildHelp USA.

An avid golfer with a respectable index of 14, she authored *Token Chick: A Woman's Guide to Golfing with the Boys* in 2006, an autobiographical book recounting her experiences in the sport of golf.

Born and raised in Huron, South Dakota, Ladd moved to LA intent on pursuing her dream of becoming an actress. In just a short time, she got her first professional break as the singing voice of 'Melody' on the cartoon series, "Josie and the Pussycats". Ladd quickly added a string of significant credits to her resume, including the comedy/variety series "The Ken Berry WOW Show", with Steve Martin and Teri Garr. Ladd was then cast in the role of 'Kris Munroe' on "Charlie's Angels" and was instantly catapulted into stardom in her four years on the show.

While still on the series, she developed and starred in the ABC telefilm, "When She Was Bad", which dealt with the harsh realities of child abuse. Ladd's numerous other credits include guest star roles on the sitcoms "Hope and Faith," "Jesse" and a recurring role on "Two Guys and a Girl." Additional television credits include "Though None Go with me," "Eve's Christmas," "Grace Kelly," "Perfect Little Angels," and "Every Mother's Worst Fear" for the USA Network.

Feature film credits include "Baggage" with Barry Bostwick, "A Dog of Flanders" opposite Jon Voight, "Permanent Midnight" with Ben Stiller, and "Poison Ivy" with Tom Skerritt and Drew Barrymore.

PATRICK LYSTER - MR McCORMACK

Patrick Lyster worked for Mala Mala Game Reserve, with Clive Walker in Educational Wildlife expeditions, in the Okavango, Tuli block, Klaserie and Timbavati. He ran his own walking safari camp called "Patricks" and horse safaris in Namibia. He has travelled extensively working in a Kibbutz in Gaza, playing rugby for Kilkenny County in Ireland and for Parma in Italy. He has been a marketing manager, a lifeline counsellor attached to the crisis team, a yoga teacher, and has diplomas in hypnotherapy and trauma counselling. He works as an actor in Cape Town and internationally having worked in such locations as Japan, Argentina, Germany, Italy, Mauritius, New Zealand and Canada. His highlights include working with directors Manie Van Rensburg, Bille August, Clint Eastwood, David Baily, and Greg Latter and in the theatre with Rex Garner and Janice Honeyman.

DIANA VICKERS - KIM

Diana Vickers is a British singer song-writer, actress and fashion designer who initially came to public attention after being a semi-finalist in British talent show, "The X Factor" in 2009. Later that year she starred as 'LV' in London's West End production "The Rise and Fall of Little Voice", going on to win Best Newcomer in the Theatre Awards. In 2010 Diana released her debut album, titled "Songs from the Tainted Cherry Tree", which went straight in at number one in the UK charts, with two number one singles. Since then Diana has launched a fashion line and made a DJ debut for Vogue Fashion Night Out. She has also been a guest presenter on "Crush on 4Music". Diana released her second album on 15 September 2013, the title song "Music to Make Boys Cry" charted

at number 37 on the UK Albums Chart and number nine on the UK Indie Charts.

SCOTT MORTENSEN - LACHLAN

In 1994, Scott Mortensen was a high school honours student and varsity athlete. He had a beautiful girlfriend, played guitar, and drove an '87 Toyota 4x4. Life was good. Then, everything changed. Scott was diagnosed with rare, flesh-eating bacteria that had decimated 80% of the cartilage around his vertebrae. His survival chances were slim. After six weeks on intravenous treatment and two months in a back brace, Scott exceeded the doctors' expectations and fully recovered. Then he made a personal promise to himself: "Make your good life great." Since then he has travelled around the world performing acts of philanthropy, been a firefighter, paramedic, independent film maker, cliff diver, and performed a rescue on Mount Everest. He has surfed 50-foot waves and been an actor on network television. Scott also is "The Perfect Wave's" surfing second unit director.

JACK HALLORAN - GREG

Jack Halloran was schooled and trained as a chef, and restaurant manager. A graduate of the University of South Carolina, his early career was spent as an actor for over 15 years, and in various positions in the hospitality industry in Vail, Colorado and Arlington, Virginia. Several diverse passions fuel Jack's life: food, surfing, young people and leading people to a life of faith. Jack now lives in Jeffrey's Bay, South Africa where he and his partner coach, teach, surf and train athletes. Working with international students and South Africa's top junior surfers Jack's company, SurfLife, runs camps, and contests, always teaching students to reach new heights in surfing and in their lives.

ROSY HODGE - ROXY

Rosy Hodge from East London is the best female surfer in South Africa. She is currently competing on the World Tour at the young age of 21, and is the only female South African on that elite tour. While there might be many girls competing hard on the WQS, only Rosy is skilled and talented enough to be competing the premier World Tour. Rosy hails from the wave-rich city of East London, and it is the local right-hand points and reefs, combined with her abundance of talent, which have groomed her to be a World Tour calibre surfer. She personifies the spirit of an elite athlete and is a role model for all South African surfing girls. She is admired by surfers the world over and her career is only starting. With her rekindled competitive spirit, great things are in store for her.

MATT BROMLEY - MARK

Matt was born in Cape Town South Africa and started surfing at the age of 12. He has risen up through the ranks of the WCT, ASP, WQS and ACT surfing tours and is considered by many to be

one of the top surfers in the world. Matt won the Teenage Rampage contest and the Billabong Junior Championship Event. He has also surfed in “15 Below” and “The Path” surfing movies

BIOGRAPHIES: CREW

DAVID SELVAN – Executive Producer

Educated in South Africa and at the London School of Economics, David has lived and practiced law in London, Beverly Hills, and Johannesburg.

He lectured in London, and then left teaching to become involved full-time in the film industry as an executive producer, working in London and South Africa as a partner in Film Africa International. There he negotiated deals, the legal documentation of film agreements, the raising of finance and corporate structuring. His main responsibilities were dealing with producers, banks, and distributors in the international and US markets.

David has set up a \$75 million film fund with the Canadian/American company Alliance/Atlantis, raising the financing for the film “Shooting Dogs” for BBC. He also executive produced “Ask the Dust”, a feature film produced in Cape Town for some \$20 million, starring Selma Hayek and Colin Farrell, and produced by Tom Cruise. Paramount released the film in 2006.

He is also the executive producer of “Jet Jungle”, a studio feature film in development with Revelations Entertainment, a company owned by Morgan Freeman.

S. BRYAN HICKOX – Producer

Bryan Hickox has been a writer, producer, executive producer and director of feature films, long form television and series television programming. He started producing and directing movies and mini-series for television over 56 years ago. In that time he has produced 71 network television movies, pilots and mini-series, seven dramatic television series, 250 hours of syndicated television shows, and 10 theatrical feature films.

Bryan’s television movies have been nominated for sixteen national Emmy Awards and have won seven. In addition, he has won the prestigious George Foster Peabody Award, and over 200 other national and international awards. In 1999-2003 alone his company won 32 film festival awards and he received the Florida Motion Picture and Television Association Lifetime Achievement Award. His television movies have been the highest rated movies of the year in 1987, 1988, 1989 and 1990 on any television network. He produced the four-hour satellite television coverage of the 2011 Global Day of Prayer seen live in 212 countries around the world. His newest television pilot, which he executive produced in Santa Barbara, California and Hawaii, is entitled, “The Changers” and aired on network television October 17, 2012.

BRUCE MACDONALD – Director/Producer

Bruce is the visionary behind “The Perfect Wave”. Having secured the rights, he developed both the story and the screenplay while assembling the entire team, to achieve his vision for the film.

His achievements span most creative areas in the motion picture business. Career highlights include capturing Nelson Mandela's historic release, facilitating the meeting between Prince Edward and Mandela, and directing commercials all over the world, which have endeared viewers to his magical storytelling abilities. The discipline of commercials, and the detailed prep and presentation, were keys to Bruce's success as he captured memorable performances in "The Perfect Wave". Bruce has also developed an animated feature film in which he partnered with Hollywood giant Revelations Entertainment, and SA investment group INVENFIN (Remgro).

CRAIG JONES – SA Producer

Craig began his career in 1988 in London as a runner with one of the top post-production companies in the world called The Moving Picture Company. He quickly moved up through the ranks and before moving to South Africa in 1993 became a video editor. In South Africa he was a senior editor with a company called Six Street Studios which then became known as The Refinery.

In 1998 Craig joined Boomtown as a line producer wanting to expand his knowledge into production, after 3 years he became an owner/partner in the newly formed production company The Fabulous Boomtown Boys. Craig has produced over 600 commercials in South Africa and internationally bringing strong production, post-production and production managerial experience to "The Perfect Wave".

CAROLE PRENTICE – Line Producer

Carole Prentice started working on international co-productions over 30 years ago as a co-production coordinator and production manager. As the producer of choice Carole has worked on international co-productions with the English, Italians, Dutch, Germans, Portuguese, French and Americans in locations as diverse as Namibia, Cote D'Ivoire, Strasbourg, Tunisia, Morocco, Cape Town, Bali and Java.

After line producing the prestigious "Gospel of Acts" and "The Gospel of Matthew" for the International Visual Bible Project, and line producing the internationally acclaimed "Les Enfants Du Karoo" for Filmworks Africa, Carole ran her own production company from 1995 to 2007. She later went on to produce projects for Raw Films in London, and projects for Film Africa. In 2012, she produced Launch Factory for Vodafone in Ghana.

ROSALIND DE ARAGUES – Associate Producer

Rosalind is an associate producer based in London. From a young age she had a passion for theatre, performance and dance, but while studying drama at Bristol University, she realised she preferred being behind the camera. She stayed in Bristol working in documentary for a number of production houses and directed two films for charities, including one for a children's centre in Uganda. She then worked as an edit assistant for two years at the BBC Bristol production village. In

2009, she moved to London to pursue a dream to work in feature film and after directing her first short in 2010, she began working with Formosa Films. She became an associate producer on Formosa's second feature film "Twenty8k" written by Paul Abbott. More recently Rosalind has been working in development for a number of projects in the UK. She came on board "The Perfect Wave" in July 2011 to help raise finance from the UK and has worked with Bruce on the script.

TREVOR MICHAEL BROWN – Director of Photography

Trevor Brown is a Cape Town-based director of photography. He has been operating and lighting motion pictures since 2000, having started in commercials and progressed into feature films. He joined the film industry in 1990 and camera department in 1991. His impressive filmography of highly decorated films include "Strike Back 2", "Treasure Guards", "Blue Crush 2", "Philanthropist", "Last House on the Left," "Flashback of a Fool", "The Deal", "10,000 BC", "Avenger", "Catch a Fire", "The Mercenary", "The Triangle", and "Lord of War".

MJ BOTHA – Production Designer

MJ Botha has been involved in production design for over 18 years in South Africa, Europe and the United States. She is equally at home shooting on foreign locations such as Namibia, Seychelles and Mauritius. Fluent in German, MJ spent five years working in Hamburg, Budapest, Vienna and New York, where she honed her international style and gained extensive production design experience on commercials and music videos for many of the top European production companies.

JEREMY SOULE – Music Composer

Jeremy is a BAFTA winning American composer of film, television and video games. His soundtracks are often critically acclaimed as being among the best in the computer and video game industry, and as rivalling the quality of many orchestral film soundtracks. He heads a music company called Artistry Entertainment, which is one of the biggest providers of original "film-quality" music for the games industry. This accomplishment includes over ten major releases and as many as six top-sellers composed for five of the world's largest publishers.

BARRY DONNELLY – Sound Designer

Barry has been winning awards in South Africa for two decades and works on all aspects of audio post, from commercials to features. He specializes in Dolby Surround mixes for cinema and prior to "The Perfect Wave" he completed the mix for "Spud 1" and "Spud 2".

End Credits

In loving memory of big wave rider, friend and father Pierre du Plessis
18 June 1970 – 14 May 2010

In Association with KINGSGATE CHURCH (United Kingdom)
CONNECTIONS CHURCH (Fish Hoek, South Africa)

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JAMES WELCH
TIM AND ROSEMARY SCOTT
ELMAR DE GROOT AND BRIGITTE BROEKHOF
ALEXANDER AND JULIET HERD
MR AND MRS PHILIP EARL
MARK AND ALICE GOODWIN HUDSON
SARAH FLOWER HILARY
MURDOCH ROWAN DE
ARAGUES DAVID DOULTON
URSULA FERGUSON
RICHARD VAZQUEZ STEVEN
SWEENEY
PETER AND LINDSAY HILLS
JENNIFER O'BRIEN DANIE
HALGRYN

CAST

IAN McCORMACK	SCOTT EASTWOOD
GREG	JACK HALLORAN
LACHLAN	SCOTT MORTENSEN
ANNABEL	RACHEL HENDRIX
MR. McCORMACK	PATRICK LYSTER
MRS. McCORMACK	CHERYL LADD
JEAN (14)	NOAH SPARKES
MARK	MATT BROMLEY
MICHAEL McCORMACK	NIKOLAI MYNHARDT
ROXY	ROSY HODGE
SIMONE	MARTY KINTU
KIM	DIANA VICKERS
IAN – 5 YRS OLD	TROY MACDONALD
IAN – 13 YRS OLD	MICHAEL MCCORMACK
DANIEL	JOSEPH CHINANA
SYDNEY GIRL 1	CAROLYN FORWARD
SYDNEY GIRL 2	EMMA LOVETT

ROSY	RIANA ALFREDS
CHINESE MAN 1	ALLEN YANG
CHINESE MAN 2	QUI LIANG
CHINESE MAN 3	JIA LAING
AMBULANCE DRIVER	BRADLEY KLEIN
BISHOP	NICHOLAS ELLENBOGEN
DOCTOR	MEHBOOB BAWA
NURSE 1	CHRISTINA VISSER
NURSE 2	WENDY TEMPELTON
NURSE 3	CHELSEA SELVAN
TAXI DRIVER	JAMES RYAN
TAXI DRIVER 2	MURRAY MACDONALD
YOUNG GIRL	JESSICA SJOUERMAN
GIRL THAT KISSES IAN	TAMIA VISAGIE
GIRL IN JEEP	ROXY LOUW
SYDNEY HOUSE GIRL	CAROLYN FORWARD
MARK'S GIRLFRIEND IN MAURITIUS	ALYSSA LOHMAIER
BUNGEE OPERATOR	ANDREW FABER
JESUS	JAMES BURKE DUNSOMRE
MEDIC	BRADLEY KLEIN
SURFER	SHAUN PAYNE
SURFER	GREG LUBNER
SURFER	DEAN HILL
AUSTRALIAN SURFER IN BALI	ANTHONY SCHOLTE
SURFER IN BALI	MARLON GERBER
ADR VOICES RECORDED	
VOICE OF MARK	SEAN KHAYA ANDREW
VOICE OF AMBULANCE MAN IN MAURITIUS	AURELIEN ROUSSEL
VOICE OF IAN – 13YRS OLD	ISAAC HAIN
VOICE OF DANIEL	DIDIER MOESTUS
VOICE OF AUSTRALIAN OLD MAN, SURFER IN WATER	CRAIG ROSS
LOOP GROUP	CALIFF RYAN-DU PREEZ
	MAX-ALEXANDER FRANKE-MATTHECKA
	COURTNEY WALKER
	KATYA VLAHOPOULOS
LACHLAN'S GIRLFRIEND IN AUSTRALIA	CHELSEA NORTJE

Casting Director in South Africa
JAMES RYAN

Casting Director in United States of America
MELISSA SKOFF

First Assistant Director
ANDREW FABER

Second Assistant Director
DARREN CAMERON

Third Assistant Director ANDILE
SINQOTO MATTHEW MACDONALD

Storyboard Artists FRED
MPUUGA KAY CARMICHAEL

Script / Concept Development
CAPE AFRICA BOOMTOWN PRODUCTIONS

Script Supervisor
TAMSIN HALL JEMMA
SPRING

Assistant Script Supervisor / VTO
VILENTIA FISHER

Line Producer
CAROLE PRENTICE

Production Manager
ANDREW SHEEL

Production Coordinator
JOHN MACDONALD

Production Assistant MATTHEW
MACDONALD ANNOCHA JOSE
BIANCA VANDEWALLE

Office Manager
ANNCHEN ABRAHAMS

Casting Assistant
TAMARIN CARLSON

Production Accountants
AMANDA KOTZE LAURA
WILCOX SHAMILA PHILLIPS

Accounts Assistant
TIAAN KOTZE

Payroll Clerk
SHAMIELA WILLIAMS

Accounts Services
MONEYPENNY FILM ACCOUNTING

Production Designer
M.J. BOTHA

Set Decorator
IRMA VAN HEERDEN

Property Master
AIMEE VAN DER MERWE

Props and On Set Standby
KEALOHA DU TOIT

Standby Assistant
JULIUS ETAH

Art Department Driver
SAMMI SAMASSI

Lead Greens Man
SHAUN SKELTON

Greens Team
OTTON MAFANELE
ARON KUMALO
MILLION MJADJE
IVOR LUKE

Costume Designer
DIHANTUS ENGELBRECHT

Costume Supervisor
GILLIAN CASTLE

Wardrobe Standby
MELISSA BUSKIN

Wardrobe Assistant
JEANINE DE GOEDE

Seamstress
CINDY-LEE LEFFULE
JEANETTE SCOTT

Costume Driver
SYDNEY APRIL

Focus Puller
JUSTIN BROKENSHAW

Data Wrangler
IAIN KRUGER

Steadycam Operators
DALE RODKIN
SAREL PRETORIUS

Camera Trainee
SIYABULELA DUMO

Second Unit Director
MICHAEL SCOTT MORTENSEN

Second Unit Director of Photography
JEAN MARC ROLANDO

Second Unit Focus Puller
SEAN RAU

Second Unit Loader
JUSTIN VINCENT

Second Unit Data Wrangler
CHRISTO DUVENAGE

Surf and Water Unit Director of Photography
WAYNE DE LANGE

Water Unit Loader
LALLY TSHABANE

Water Unit Data Wrangler
RICHARD BRUNSDON

Safety Swimmer
TEEGAN SMITH

Medic RODNEY THOMAS
CRAIG LAMBINON

SFX Neon Night Surf
MXFX

Key Grip
KEN HODGSON

Best Boy Grip
KARL FREDERICKS

Grip Assistant
GERANDO DANIELS
DJUMA MASUDI

Gaffer
JP HANKINS

Best Boy Lighting
DANNY SWART

Sparks
PATRICK HOBLOLO
RORY HANKINS
SPYKER CLOETE
CHRISTOPHER CLARKE
RAMEESH HERBERT
DESMOND GQITEKAYO
LENNOX NDABULA
TELL REID

Lighting Trainee
STEVEN SAMSON

Locations Scout / Unit Manager
JAKO VAN HEERDEN

Locations / Unit / Transport Coordinator
MADELEINE HALL

Locations / Unit Assistant
GEOGE MALOBO

Unit Assistants JEAN
MAAOBA CASSIUS
ARENDSE SETH KING

Security
EZRA SAMUELS

Key Make-up / Prosthetics
LINE RYAN DU PREEZ

Hair and Make-up
JANE BLEWETT

Hair and Make-up Assistant
ANDREA SMITH

Sound Recordist
JEFF HODD

Boomslinger
KENNY GERAGHTY

Sound Trainee
SIYABULELA SEPTEMBER

Production Drivers
SHAUN DOIG PJ KOTZE

Cast Drivers / Chaperones REMY
DJIEUTCHEU THEMBA
MTHEMBU PETER OWEN
HAILEY KOCH
JULIAN FORD SICELOKUHLE
MTHOMBENI

On set intercessors
DAVE AND MARGIE WALKER

Catering supplied by
SHE SHA CATERING

Head Chef
BYRON DE CARVALHO

Catering Team Leader
BRUCE MOYO

Catering Assistant
JOE PHIRI

Catering Driver
GIFT LUNGU

Craft Team Leader
SALLY MPEPANDUK

Craft Assistant
TINASHE MUCHAPONDWA

Craft Driver
EDMORE GORE

Catering in Jeffrey's Bay supplied by
3 FAT FISH CATERING AND EVENTS Catering

Team
BRENT MILLS EMMY-LOU
MILLS
YOLANDE DU TOIT MARIUS
PUTTER
AMY DEYSEL DANIELLE
BENSON
STANDLEY DZURAMERA

Behind the scenes camera and editing company
MEDIA VILLAGE PRODUCTIONS

Director / Cameraman IVAN
GREYLING SHANE
VERMOOTEN

Assistant Cameraman / Editor
CHRIS VAN DER BURGH

Grip / Audio KENNY WONG
LWAZI MDINGANA

Stills photographer
KELLY WALSH
Shoot in Bali , Indonesia

Fixer / Surf Support
LUCAS WILMER

Surf Support
ANTHONY SCHOLTE

Production Co-ordinator (South Africa)
MONCHERI FOURIE

Production Services in Bali supplied by
SYZYGY PRODUCTIONS

Production Executive
GARY HAYES

Production Manager
WIWIT MARZUKI

Production Co-ordinator
TIKKA KUSRACHMAN

Location Assistants INNEKE
INDRIYANI AGUNG ADI

Drivers JOHANES MEPA
YUDHI DINATA WAYAN
ALIT TONO MANIEZ

Shoot in Mauritius

Camera operator
RICHARD SYSUM

Camera Assistant
ZIA-UDEEN ECKBURALLY

Grips
SHAMY SOOBASH

Shoot in New Zealand

Director of photography
REUBEN FIETJIE

Camera Operator
MIKE MORPETH

Camera Assistant
TANE WALLIS

Shoot in United Kingdom

Director of photography
ANDREW MARTIN

Soundman
MATHEW PRICE

Editing
PREMIERE POST PRODUCTION

First Assistant Editor
ALEX WILLIAMS

Post Production Facility in South Africa
COLLECTIVE DREAM STUDIOS

Post Supervisors
JESSIE WHITE
BEVIL SCHWARTZ

Sound Design
BARRY DONNELLY

Foley Recordist
PHILIP OLCKERS

Foley Artist
MICHAEL BROOMBERG

ADR Enginner
PHILIP OLCKERS

Final Mix
BARRY DONNELLY

On-line Editor
JACQUES MARAIS

DI Colourist
KYLE STROEBEL

Technical Advisor
GARETH JONES

Head of Engineering
GARETH HAVARD

3D Graphic Artist
SEDICK SIMONS

Catering INGRID DAMONS
KEENAN HARRY

ADR Recording Facility in the USA STUDIO
WEST , SAN DIEGO

Engineer
BRANDON PAPSIDERO
ADR Recording Facility in the USA A.G.E
Post

Engineer
AARON SCOTT

ADR Recording Facility in the United Kingdom
WARNER BROS. DE LANE LEA

Engineer
ANDY STALLABRASS

Additional music by
JULIAN SOULE

Music supervisor
GLORIA SOTO

Scoring engineer
CARLOS CASTRO

Studio Assistant
LOUIX GALVAN

Camera, Lighting and Grips Equipment Supplied By
MEDIA FILM SERVICES CAPE TOWN

Stock Footage supplied by
MICHAEL PRICKETT FILMS MAMMOTH HD STOCK
FOOTAGE LIBRARY BRUCE BROWN FILMS

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HANLIE CARSTENS
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Completion Guarantor PAUL
RALEIGH ROMY NOMIS
FILM FINANCES SOUTH AFRICA

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TORI GRIGORIADIS of DMK COSMETICS NEIL DU
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KINGDON (Cliffe Decker Hofmeyer Inc)
CHAD D'ARCY OF BILLABONG SOUTH AFRICA JUDY PRINZ,
DELOITTE AND TOUCHE
THE BALI FILM CENTRE, INDONESIA
I MADE SUMARTA, SE HEAD OF THE VILLAGE OF PECATU
CONSULATE JENDERAL REPUBLIC INDONESIA, CAPE TOWN RUDY
HALGRYN AND DELRAY BURNS
PHILLIP DE BLANCHE, THE WATER DIVISION DEAN GHAZI
IZI CODRON LORI
McCREARY
WAYNE ZEITNER CARMEN AND
GARTH KEMP
KARIN AND URSULA OF THE BELLA EV GUEST HOUSE ROY HARLEY
BRETT AND GILLIAN DAVIS CHRISTIAN SURFER'S
INTERNATIONAL
GARY'S SURF SCHOOL MUIZENBERG, CAPE TOWN LEARN TO
SURF, MUIZENBERG, CAPE TOWN

MARTIN SCHWEIGER

Soundtrack

IT'S NOT JUST ABOUT LOVE

Written by: Jonah Johnson and Jeremy Soule

Performed by: Jonah Johnson

Produced by: Jeremy Soule

PART OF SOMETHING

Written by: Ash Stephenson and Matthew Mole

Performed by: To Our Divine

Produced by: Ash Stephenson and Matthew Mole

THIS LIFE

Written by: Signature Tracks

Performed by: Signature Tracks

MAGNUM LOVE

Written by: Silas Hite, JP Shub, Steven Urrutia, John Enroth and Alex Shub

Performed by: Thunderdikk

ALL YEAR ROUND

Written by: Michael Getches

Performed by: Research Material

Produced by: Mike Daly

PARTY ROCK

Written by: Big Night Out

Performed by: Big Night Out

NAKED

Written by: Signature Tracks

Performed by: Signature Tracks

AND JUST LIKE THAT

Written by: Michael Getches

Performed by: Ride Your Bike

Produced by: Andrew Berlin

40 40 CLUBING Written by: Signature
Tracks Performed by: Signature Tracks

SWING

Written by: Jayde Brammer

Performed by: Jayde Brammer, Robert Venter, Luke Bresler and Kenneth Anderson

Produced by: Merchant Music SA

HEAVEN'S SIDE OF THE STORY

Written by: Helen Burgess

Performed by: Helen Burgess and Brandon Hamilton

Original recording taken from "Welcome of Heaven"

Produced by: Kevin Prosch / The Music Coop

Recorded at Third Ear Studios, Amarilo, Texas, USA

Mastered by Independent Mastering, LLC, Nashville, USA (2008)

PERFECT WAVE

Written by: Diana Vickers, George Craig and Deborah Cadabra

Performed by: Diana Vickers and George Craig

Engineer: Deborah Cadabra

Produced by: Deborah Cadabra

KEEP ON DREAMING
Written by: Signature Tracks
Performed by: Signature Tracks

EMPTINESS IN MY SOUL
Written by: Jayde Brammer
Performed by: Jayde Brammer, Robert Venter, Luke Bresler and Kenneth Anderson
Produced by: Merchant Music SA

STARLIGHT
Written by: Tim Yu
Performed by: Tim Yu and Silas Hite

LORD'S PRAYER
Lyrics: Public Domain
Written by: Michael Getches and Shannon McArthur
Performed by: Michael Getches and Shannon McArthur
Produced by: Michael Getches



the dti

Department:
Trade and Industry
REPUBLIC OF SOUTH AFRICA

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